

A, 122

# TRIO.

VIOLINO.



F. Riel, Op. 33.

Allegro con spirito.  $\text{♩} = 54$ .

*pr.*

*p* *pp* *cresc.* *pp* *cresc.* *pp*

*p* *poco cresc.* *sf* *cresc.*

**A** *sfz* *ff* *sf* *ff* *sf* *p*

*poco a poco sf cresc.* *sf* *ff* *sf*

*sf* *sf* *sf* *sf* *sf* *pp espr.* *cresc. e sostenuto* *sf*

**B** *dim.* *pp* *con espress.* *sf*

*dim.* *pp* *p* *molto cresc.* *ff* *p* *sf*

**C** *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *dim.* *pp*

**D** *dim.* *p* *pp*

**VIGILINO.**

4494

# VIOLINO.



3

*sostenuto dim. p pp espressivo sf*

*sf pp p ff p sf*

*sf sf sf sf sf sf sf sf*

*dim. pp*

*sf cresc. sf sf p cresc. f*

*dim. pp pp*

*Allegro vivace, ♩ = 96.*

*7 pp poco cresc. pp*

*poco sf sf p pp p*

*1. 2. sf*

*sf sf dim dim. e ritard. pp*

*a tempo*

*7*

## VIOLINO.

Violino musical score page 4, featuring ten staves of music in G major (one sharp). The score includes various dynamic markings and performance instructions:

- Staff 1: *pp*
- Staff 2: *pp*, *f*, *sf*
- Staff 3: *sf*, *p*, *p*
- Staff 4: *p*, *pp*, *sf*
- Staff 5: *sf*, *fz*, *pp*, *sf*, *cresc.*
- Staff 6: *fz*, *pp*, *sf*, *cresc.*, *sf*, *p*
- Staff 7: *f*, *p*, *cresc.*, *sf*, *sf*, *sfz*
- Staff 8: **B**, *f*, *cresc.*, *sf*, *ff*, *ff*
- Staff 9: *p*, *dim.*, *pp*, *p*, *poco cresc.*
- Staff 10: *pp*, *f*, *sf*, *sf*, *p*, *p*

# VIOLINO.

5

1 *p* *p* *p*

*f*

*sf sf sf dim. dim.*

*e ritard. pizz. p*

*arco p sf p*

*f sf p pp f sf p*

1 *p p pp*

*pizz. 3 Adagio, quasi Recitativo. arco. p f*

*a tempo, ma sostenuto*

*p sf agitato e cresc. molto ritard. dim. PP pp*

*accelerando p cresc. pp p cresc. pp*

1 *Allegro. Adagio. pp*

449A

6

## VIOLINO.

Andante con moto.  $\text{♩} = 50.$ 

15

*p*

*cresc.*

*pp*

*sf*

*dim.*

*cresc.*

*sf*

*dim.*

*p*

*con più moto. ♩ = 66.*

35

*p espressivo*

*poco cresc.*

*p*

*sf*

*f*

*tr*

*sf*

*dim.*

*p*

*poco a poco cresc.*

*f*

*sf*

*ff*

*dim.*

*p*

Andante.  $\text{♩} = 66.$ 

*pp con espressione*

*f*

# VOLINO.

7

Violino musical score page 7. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *ppp* (pianissimo) to *sf* (sforzando). Performance instructions include *espress.* (espressivo), *sostenuto*, *accelerando poco a poco cresc.*, *più cresc.*, and *espressivo*. The score ends with a double bar line.

Dynamic markings and performance instructions include:

- sf* (sforzando)
- dim.* (diminuendo)
- pp* (pianissimo)
- espress.* (espressivo)
- sfz* (sforzando)
- cresc.* (crescendo)
- pp accelerando poco a poco cresc.*
- sostenuto*
- p cresc.*
- più cresc.*
- espressivo*
- dim.*
- poco cresc.*
- pp*
- sf*
- p*
- ppp* (pianississimo)

## VIOLINO.

Allegro molto.  $\text{♩} = 160.$ 

*pizz.* *arco*

*sf* *sf* *f* *p cresc.* *sf*

*p* *p* *sf* *p* *sf* *f*

*sf* *dim.* *p*

*p* *1* *3*

*1* *sf* *B*

*sf* *dim.* *pp* *a tempo arch.* *p*

*pizz.* *poco riten.* *p* *sf* *sf cresc.*

*fz* *cresc.* *sf*

*cresc.* *ffz* *sfz* *cresc.* *C*



# VOLINO.

9

Violino musical score page 9. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various dynamics, articulation marks, and performance instructions.

**Staff 1:** *f*, *sf*, *sf*, *sf*, *cresc.*, *ff*, *sf*, *cresc.*, *ff*. A fermata is placed over the final note.

**Staff 2:** *ff*. A fermata is placed over the final note.

**Staff 3:** *f*, *f e feroce*. A first ending bracket is shown above the staff.

**Staff 4:** *sempre f sf*. A fermata is placed over the final note.

**Staff 5:** *sf*, *f*. A fermata is placed over the final note.

**Staff 6:** *sf*, *sf*, *dim.*. A fermata is placed over the final note.

**Staff 7:** *p*. A fermata is placed over the final note.

**Staff 8:** *f*. A fermata is placed over the final note.

**Staff 9:** A fermata is placed over the final note.

**Staff 10:** *poco a poco cresc.*. A fermata is placed over the final note.

**Staff 11:** *f più cresc.*, *ff*, *sf*. A fermata is placed over the final note.

## VIOLINO.

Violino musical score page 10, featuring 12 staves of music in A major (three sharps). The score includes various dynamic markings and performance instructions:

- Staff 1: *ff e pesante*, *sf*, *sf*, *sf*
- Staff 2: *p*, *sf*, *p*, *sf*, *p*, *sf*
- Staff 3: *sf*
- Staff 4: *p*
- Staff 5: *sf*
- Staff 6: *dim.*, *p*, *p*
- Staff 7: *12*, *a tempo*, *poco rit. p*, *p*, *sf*
- Staff 8: *f cresc.*, *sf*, *sf*, *sf*, *f*, *sf*
- Staff 9: *cresc.*, *sfp*, *cresc.*, *f*, *sfz*
- Staff 10: *p sfp cresc.*, *f*, *sf*, *sf*, *cresc.*, *ff*
- Staff 11: *sf dim. p*
- Staff 12: *pp*

The score concludes with a double bar line and the number 1194 centered below the staves.

## 11

This page of musical notation is for a piano piece, likely in the key of A major (three sharps) and 3/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Staff 1:** Starts with a wavy line, followed by a series of notes. A dynamic marking of *cresc. e brillante* is present, along with a *f* (forte) marking.
- Staff 2:** Continues the melodic line with various note values and rests.
- Staff 3:** Features a *p* (piano) marking and a *cresc.* (crescendo) marking.
- Staff 4:** Includes a *più cresc.* (more crescendo) marking.
- Staff 5:** Starts with a *ff* (fortissimo) marking, followed by a *p* marking and a *cresc.* marking.
- Staff 6:** Includes a *f* marking and a *più cresc.* marking.
- Staff 7:** Features a *sf* (sforzando) marking and a *cresc.* marking.
- Staff 8:** Includes a *sf* marking and a *cresc.* marking.
- Staff 9:** Features a *sf* marking and a *cresc.* marking.
- Staff 10:** Includes a *sf* marking and a *cresc.* marking.
- Staff 11:** Features a *sf* marking and a *cresc.* marking.
- Staff 12:** Includes a *sf* marking and a *cresc.* marking.
- Staff 13:** Features a *sf* marking and a *cresc.* marking.
- Staff 14:** Ends with a *ff pesante* (fortissimo pesante) marking and the word *FINE.*

